

Kitchener, Ontario
519.589.8646 | addison@addisonbulloch.ca |
Website & Portfolio: addisonbulloch.ca

PROFESSIONAL SUMMARY

Creative and detail-oriented Graphic Designer with over ten years of experience delivering brand identity, print, digital, and large-format design solutions across diverse industries. Skilled in Adobe Creative Suite, project management, stakeholder collaboration and customer service. Recognized for adaptability, technical expertise, and a passion for creating engaging visual communications.

KEY SKILLS

- Accessibility (AODA) Compliance
- Adobe Creative Suite (Illustrator, Photoshop, InDesign, Acrobat and Express)
- Brand Identity Development
- Customer Service
- Large Format & Vehicle Wrap Design
- Marketing & Social Media Graphics

- Prepress & Production Management
- Print & Digital Design
- Project & Workflow Management
- Stakeholder Collaboration
- Typography & Layout Design
- UX/UI Awareness & Web Graphics
- Vendor & Client Relations

EDUCATION

Graduate Certificate, Social Media Marketing Conestoga Collehe, Kitchener, Ontario May 2017 to May 2019 **Advanced Diploma, Graphic Design (3 Year)** Mohawk College, Hamilton, Ontario September 2014 to May 2017

PROFESSIONAL EXPERIENCE

GRAPHIC DESIGNER (Creative Client Services - Brand Marketing) Conestoga College | Hybrid - Kitchener, Ontario March 18, 2024 to Present

BRANDING & STRATEGY

- Collaborates with the Director of Marketing on annual campaign design and planning
- Maintains a unified brand identity, updates brand guide and ensures brand compliance Identifies creative solutions to enhance outreach materials and campaigns

DESIGN & CONTENT CREATION

- Designs and develops original graphic imagery to maximize audience engagement and support College initiatives, including online course promotion
- Creates proof-of-concepts from creative briefs and transforms complex information into clear infographics
- Produces a wide range of print and digital materials (ads, publications, reports, banners, email templates, interactive PDFs, social media images, flyers, postcards, presentation templates, etc.)

COLLABORATION & STAKEHOLDER ENGAGEMENT

- Consults with employees (management, faculty, and staff) to determine marketing needs
- Presents concepts to stakeholders, explains design rationale, incorporates feedback and delivers final designs

PROJECT MANAGEMENT & OPERATIONS

- Manages and prioritizes multiple time-sensitive projects, advising clients on schedules, design and budgets
- Maintains the digital asset library with proper version control and naming conventions
- Coordinates with outside vendors for printing quotes, quality and cost-effectiveness

COMPLIANCE & CONTINUOUS IMPROVEMENT

- Specifies technical constraints, including accessibility (AODA) compliance and develops accessible materials
- Improves marketing materials by researching design trends, benchmarking against other institutions and evaluating feedback

GRAPHIC DESIGNER AND PRODUCTION SPECIALIST (Graphics & Production Department) SpeedPro Guelph | Guelph, Ontario

December 14, 2020 to March 8, 2024

CLIENT CONSULTATION & PROJECT PLANNING

- Consulted with clients as needed to establish overall needs, including graphic elements, brand identity and design objectives to achieve customer satisfaction
- Illustrated mock-up concepts for initial designs to pitch to potential clients
- Communicated with SpeedPro manager about all projects on job status and design rationale

DESIGN DEVELOPMENT & BRAND MANAGEMENT

- Created a unified brand identity across all visual materials, document design standards, maintain a brand guide and advocate for brand compliance
- Identified opportunities to apply creative solutions to create added value across all channels

PROJECT EXECUTION & PRODUCTION MANAGEMENT

- Oversaw and maintain a schedule of completion for all production, design and printing
- Ensured preflighting and typesetting is completed accurately, routinely and efficiently
- Responsible for sign-off of pre-press approvals required by outside vendors

PRINTING, INSTALLATION & TECHNICAL SKILLS

- Operated the large format printer for all projects, ensuring routine maintenance was performed to keep the printer in top performance capabilities
- Installed various substrates and products on-site and off-site for clients
- Continously learned new install and design techniques and implement new industry practices

GRAPHIC DESIGNER (Graphics Department)

M&T Printing Group | Waterloo, Ontario December 27, 2017 to December 11, 2020

DESIGN & CREATIVE DEVELOPMENT

- Designed commercial-quality print materials, including brochures, flyers, signs, posters, business cards, postcards, calendars, books, menus and inserts
- Collaborated with M&T staff to provide clients with proofs and design rationale
- Communicated with clients about layout and design

PRODUCTION & TECHNICAL EXECUTION

- Operated wide format printer and on-site presses when needed
- Ensured that commodity typesetting is completed accurately and efficiently

PROJECT & WORKFLOW MANAGEMENT

- Managed multiple projects from concept through completion with varying deadlines
- Communicated with other M&T locations about Art Department workload and provided project schedule updates

JR. GRAPHIC ARTIST (Art Department)

Adidas Canada Limited | Paris, Ontario May 29, 2017 to November 30, 2017

DESIGN & ARTWORK CREATION

- Prepared artwork for customer sublimated uniform production
- Redesigned customer-supplied logos as needed

FILE & TEMPLATE MANAGEMENT

- Created and saved number run files from other team members, ensuring accuracy and error checks
- Graded sublimated uniform templates as required

TECHNICAL & DESIGN SKILLS

- Adobe Creative Suite (InDesign, Illustrator, Photoshop, Acrobat and Express) + CorelDRAW
- Microsoft (Word, Publisher, Power Point, Excel, Teams and SharePoint) + Asana Project Management
- Print Design, Layout Design, Logo Design, Brand Identity Development, Large Format Design and Mock-ups
- Information Architecture, WordPress and Wix, knowledge of UI and UX Design
- Typography, Color Theory, Composition, Time Management, Communication, Adaptability and Detail Oriented
- Preflighting, Proofing, Trapping, Impositioning, Resolution Management, Product Photography,
- Installing; Signage, Substrates, Decals and Vehicle Wraps
- Prepress for Offset & Wide forma and, Digital Printing